




Forgotten Fairy Tales



- № 1. Sung outside the Prince's door.
№ 2. Of a Tailor and a Bear.
№ 3. Beauty in the Rose Garden.
№ 4. From Dwarf-land.

by
Edgar Thorn
"Edward MacDowell."

Price 75 cents. NET



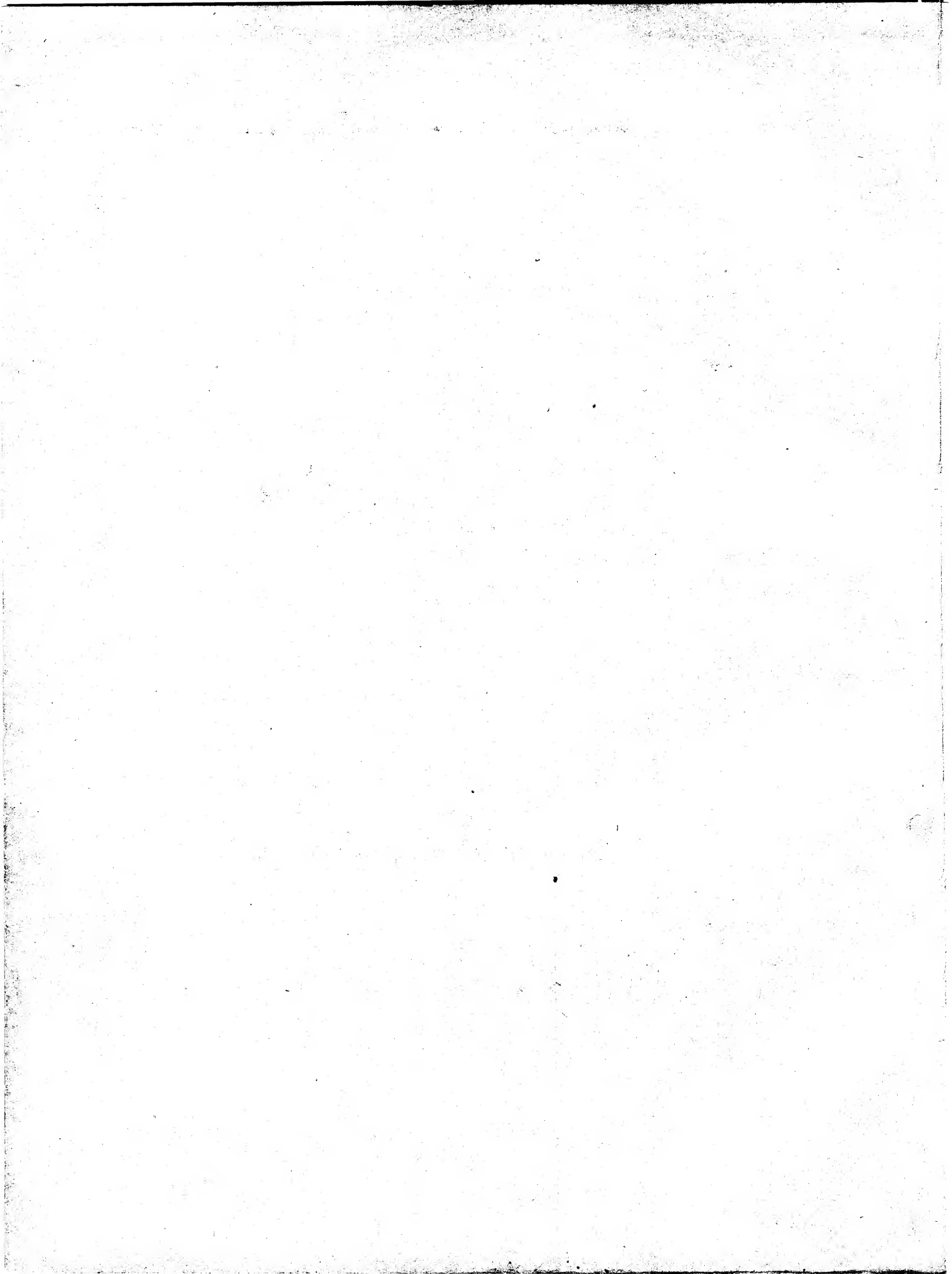
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I.

Sung outside the Prince's door.

EDGAR THORN
"EDWARD MAC DOWELL"

Softly, wistfully.

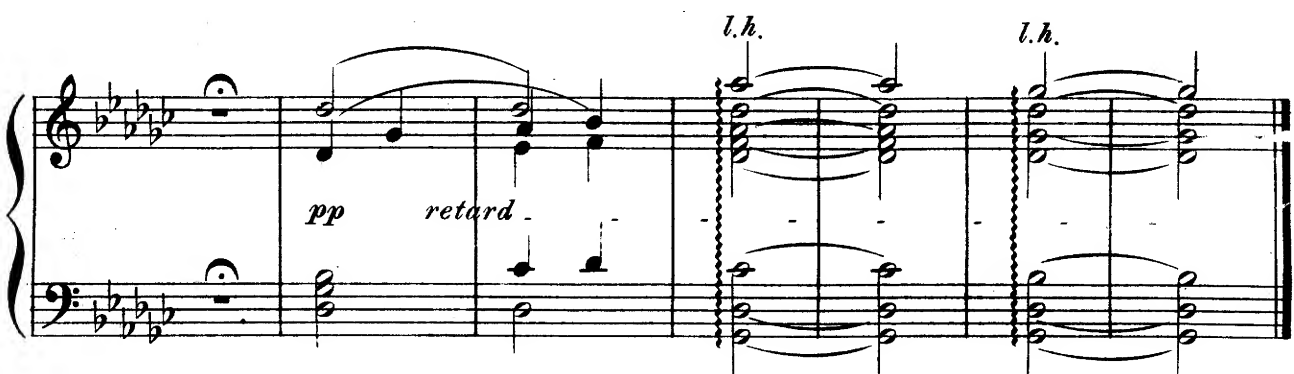
Piano.



Pleadingly.

bass prominent





Of a Tailor and a Bear.

EDGAR THORN.

"EDWARD MAC DOWELL"

Gaily, pertly.

The musical score consists of five systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The second system includes a piano (*p*) dynamic, a *marked.* instruction, and a *hold.* instruction. The third system features a piano (*p*) dynamic. The fourth system includes a *f* *very marked.* instruction, a piano (*p*) dynamic, and a *f* dynamic. The fifth system includes a piano (*p*) dynamic and a *growlingly* instruction. The score is written in G major (one sharp) and 2/4 time.

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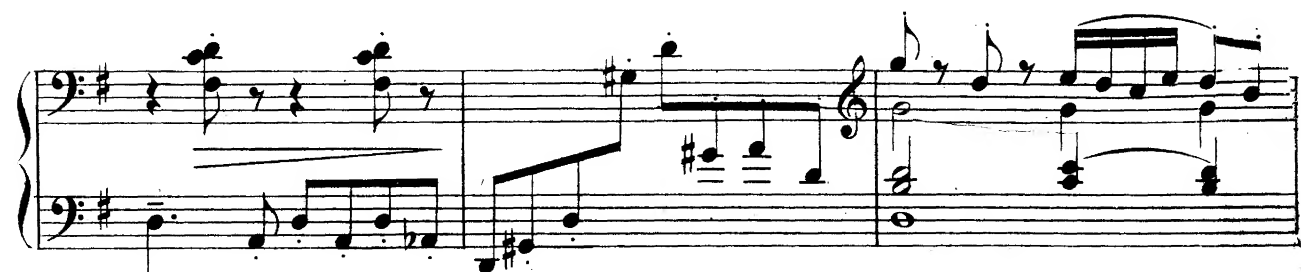
First system of musical notation. Treble and bass staves. Dynamics: *p*, *ff*, *p*, *f*, *ff*. Pedal markings: *Ped.* and ***.

Second system of musical notation. Treble and bass staves. Dynamic: *clumsily*.

Third system of musical notation. Treble and bass staves. Dynamic: *p no pedal.*. Pedal markings: *Ped.* and ***.

Fourth system of musical notation. Treble and bass staves. Dynamic: *pp no pedal*. Pedal markings: *Ped.* and ***.

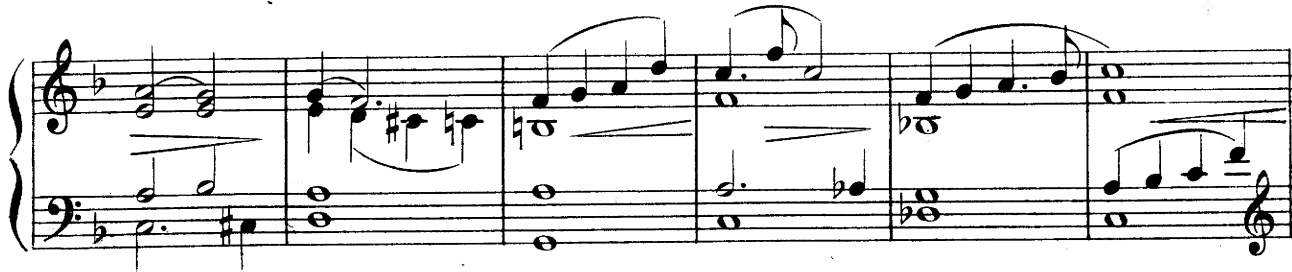
Fifth system of musical notation. Treble and bass staves. Dynamics: *p*, *pp*. Pedal markings: *Ped.* and ***.



Beauty in the Rose-Garden.

EDGAR THORN.
"EDWARD MAC DOWELL."

Not fast; sweetly and simply.



First system of musical notation. Treble and bass staves. Dynamics: *f* (forte) and *p* (piano). Pedal instruction: *no pedal.* with a wedge-shaped decrescendo.

Second system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo) and *pp*. Pedal instruction: *retard.* with a wedge-shaped decrescendo. A note in the treble staff is marked *sadly*.

Third system of musical notation. Treble and bass staves. Continuation of the musical piece.

Fourth system of musical notation. Treble and bass staves. Dynamics: *pp*. Continuation of the musical piece.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p* (piano), *diminish.*, *pp*, and *broader and very softly.* Pedal instructions: *Ped.*, *retard.*, *Ped.*, and a final asterisk ***.

IV.
From Dwarf-land.

9

EDGAR THORN.
"EDWARD MAC DOWELL"

Merrily, quaintly.

The musical score consists of four systems of piano music, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes a mezzo-forte (*mf*) dynamic and the instruction "not bound." appearing twice. The fourth system includes a forte (*f*) dynamic and the instruction "lightly." The score concludes with a double bar line and a small decorative flourish.

P. L. J. 419 d

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p *diminish*

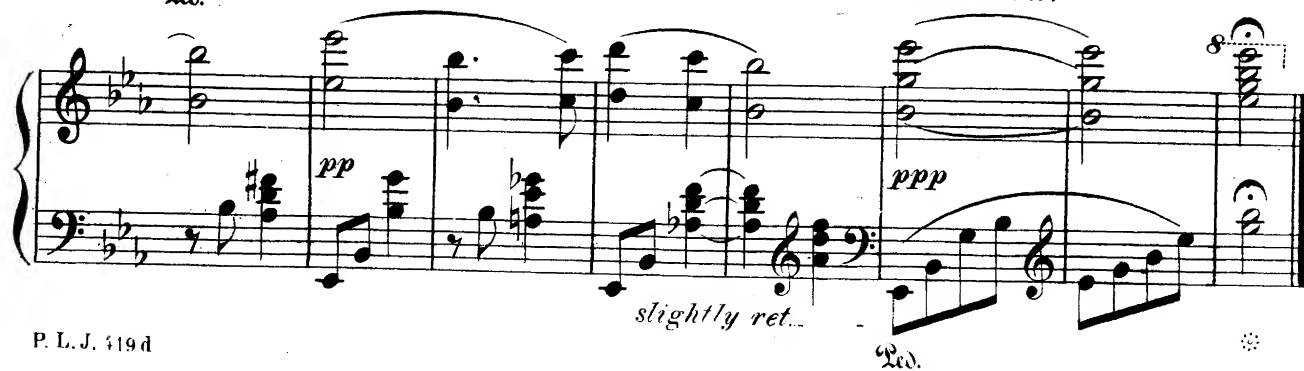
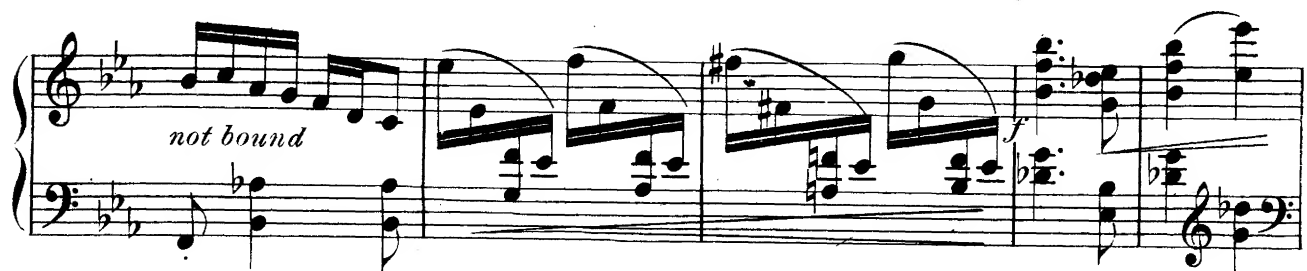
pp *slightly retard* *p*

lightly *p*

slightly ret. *p*

lightly. *p* *slightly ret.*

The musical score consists of five systems of piano music. The first system features a melody in the right hand with a *p* dynamic and a *diminish* instruction, and a bass line with a *p* dynamic. The second system has a *pp* dynamic in the right hand, a *slightly retard* instruction, and a *p* dynamic in the left hand. The third system includes a *lightly* instruction and a *p* dynamic. The fourth system has a *slightly ret.* instruction and a *p* dynamic. The fifth system features a *lightly.* instruction, a *p* dynamic, and a *slightly ret.* instruction.



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pp con espress
crescendo
L.H.
f
pp
poco rall.

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Rigaudon

E. A. MAC DOWELL

Allegro quasi Allegretto

Op. 19, No. 2

p
legg.
ten.
p
pp
f

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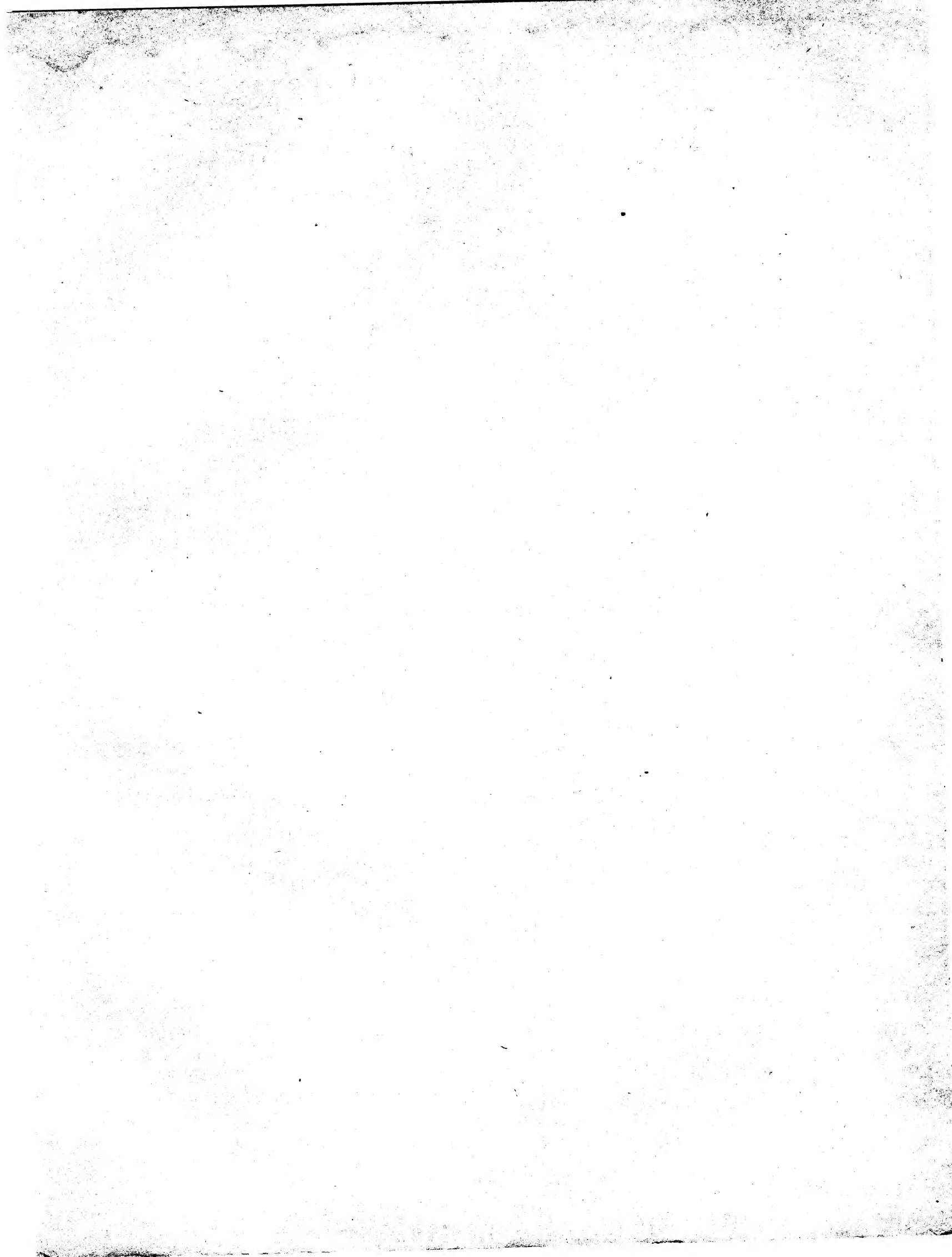
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